

REPLAY #35

REPLAY #35, published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, for the NFFF Tape Bureau, on Aug 23, 1972

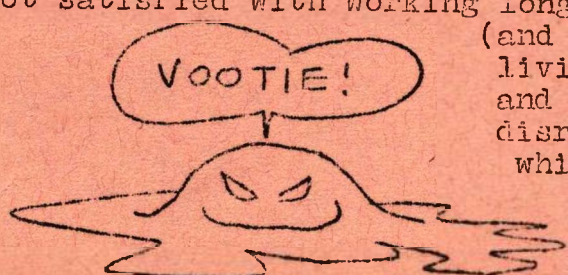
Dear gang--I bet you didn't know the Tape Bureau was headed by a Lady Rat! I have been called that recently, by a 'lady'. I went to Multicon (late in June) knowing I was taking a chance, and I lost. I was called at 1:30 am and told to report ~~am~~ for work at 7 am. I didn't quite make it by seven, but I did get back to Freeport that morning (and it is expensive to travel in a hurry). I had a good time at Multicon, and met Tim Holt and Lum & Abner. I didn't tape either talk, but several people there did.

The unions at Dow went out on strike on June 24, and they are still out as of today. At first I was working 12 hours a day, 7 days a week, but as the 'emergency work force' learned its job our work day has shortened. I am now working 10 hours a day 5 days a week, in the Glycerine Control Lab. Each shipment of glycerine out of the plant has to have my personal seal of approval. It give you ~~xxbigxx~~ quite a feeling of power. After all, they fill a ship with a million and a half pounds of glycerine, and if I say the quality isn't up to par they would have to unload the ship~~xxgxxx~~ and try again.

The 'women of the workers' have been demonstrating at the gates of the plants and they have been ~~xxixxx~~ shouting at us poor working people as we ~~xxx~~ cross the picket line, and occasionally they even climb on cars, and get violent. A thrill ~~xxxxxxx~~ twice a day is what we have when we cross the picket lines. For awhile, the unions were claiming that the Dow people were trying to run ~~thex~~ down the pickets with their ~~xx~~ cars (and, after all, if a man jumps out in front of a moving vehicle, he is likely to get hit), and Dow people have had windshilds broken in with ~~xxxxxx~~ picket signs. But Dow has been treating us well--we are well paid--the withholdings on my first strike check was larger than my regular take-home pay. I don't get as much now since ~~ix~~ I'm not working as many hours a week, but it is still worth doing ~~fx~~ for.

The unions and Dow have been ~~x~~ ~~xxx~~ talking ~~fx~~ all week, which is really the first time they have gotten together for more than 30 min since the strike started. And it does look like the strike will be over in a couple of weeks (after Labor Day at the earliest, tho). And I do hope so. It is tearing up the community. That is one bad thing about living in a company town.

I have not been doing any taping since ~~x~~the strike started--~~z~~ and this is the first time I have had the chance to get Replay out too. Not satisfied with working long hours, my ceiling decided to fall down (and I do all my typing and taping in the living room, where the ceiling was drooping) and I had to have it replaced--which really disrupted things. And then I got the flu which ruined another week. I'm fine now, and I hope to get started on taping soon. I will be doing complete reels ((art by Joe P milia)



VOOTIE!

first, then cassettes, and then I will do the tailor made reels. There is nothing like a three month (it seems longer) & break to really get behind. I will get the tapes out as soon as I can, and a supplement to the catalog too.

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Kenneth F Kalstein, 6000 N 9th St, Apt 202, N Phila Pa 19141 writes:

I have a Panasonic Model BS-256 US. While I think this particular model was dropped because of the price crises, there are similar models being put out by Panasonic. Although purists may not be happy with the frequency response of only 50-12,000 Hz, I've found the machine well worth the price (\$90?). It's a stereo deck with dual meters and record volume controls, 'noise' filter, two mike inputs (.25 mV, 300 ohms), 2 line inputs (0.1 v, 100 Kohm) and stereo head-phone jack (8 ohm, 6 mW). It's been in troublefree service for over a year and a half (surviving even my kid brother).

Neil Ribenstein, 2370-85 SW Archer Road, Gainesville, Fla, 32601 writes: Does anyone make 'Collage' tapes of the best parts of a series? What I'd really like to put together is a tape of different parts of Star Trek episodes. Especially Alarums, Emergency Signals, and Condition Alerts. Is there any way to do this that wouldn't take too long and involve eleven zillion hours of 'search and record' missions?

Bill Guy, 1812 Mable St, Hattiesburg, Miss, 39401 writes: Does anyone have a recording of the sound ~~xxxx~~ track of King Kong put out many years ago? This was a record of Max Steiners score, not just a tape of the film. I am mainly interested in collecting ~~xxxx~~ good sf on tape.

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There is a convention of American Vintage-Radio Enthusiasts, Oct 28-29, 1972, New Britain, Conn. there will be exhibits, awards, guests movies, tapes for sale, etc. write Sal Trapani, PO Box 377, Seymour, Conn, 06483 for more information.

I have recieved A Howl of Feedback--the British version of Replay, and will loan a copy to anyone who wants to read it.

Stay Tuned (Bob Joseph) has died, and he is currently returning subscription money.

I have recieved one issue of Radio Dial-Radio Historical Society of America, Box 190 Cloquet, Minn, 55720

Nostalgia News, Larry Herndon, PO Box 34305, Dallas Tex, 75234
three issues of Echoes of the past, Donald S Pellow, 705 E Chandler Ave, Evansville, Ind, 47713

three issues of Hello Again, Jay Hickerson, 6 Koczak Ct, ~~xxx~~ North Haven, CT 06473.

They are all interesting (Nostalgia News ~~ix~~ has a lot of ads in it if you are ~~ix~~ looking for something.

I ~~ix~~ have gotten catalogs from C B Kalan, 3310 Warrensville Ctr Rd, Shaker Hts, Ohio, 44122 (has pages of suspense)

BSFA Tape Catalog Supplement 1, lots of interesting items in 2 pp.
a copy will be loaned upon request.

R G Dillman, 123 N Water, St, Mill Hall, Pa, 17751

Randall Dunford, 10126 Ferndale Rd, Dallas Tex 75238 ~~xxxxxx~~ (some
Suspens shows)

and Don Cleary . PO Box 96, Fair Lawn, NJ, 07410 sent me a questionaire
for his 'Collector's Directory'--if you collect something and would
like to be listed in the CD, why not write to him and ask for the
form.

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TAPE RESPONSES

The following people have expressed an interest in exchanging tape
recorded correspondence. I would suggest an exchange of letters
before ~~xxx~~ sending a tape. C = Cassette, S=open reel, 3", 3/3/4 ips,
2 track ~~xxx~~ will work.

Alice L Bethel, 18431 Van Ness Ave, Torrance, Calif, 90504, S,C

Ned Brooks, 713 Paul St, Newport News, Va, 23605, S,C

Harold A Brown, Box 268, So. Boston, Va, 24592, S

P L Caruthers, 19 So. Tucker, No 7, Memphis, Tenn, 38104, S

Jay Cornell, Jr, 213 West Residence, Hillsdale College, Hillsdale,
Mich, 49242, C

Frank Denton, 14654 - 8th Ave SW, Seattle, Wash, 98166, S

Paul Doerr, Box 144, Vallejo, Calif, 94590, S

Murlon H Dye, 132 Royal Lane, Commerce, Tex, 75428, S,C

Sezar Erkin ERGIN, Bakanlikar, Posta Kutusu 56, ANKARA (c-10),
~~xxx~~ TURKEY. C

Miss Joan George, St Francis Mission School, St Francis, South Dakota
57572, S,C

Bruce R Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia
S

Robert Hammond, 549 Vyner Cresc., Oakville, Ontario, Canada, S,C

Art Hayes, Box 550, Schumacher, Ontario, Canada, S,C

Robert Hutchison, Box 265, Maryville, Tenn, 47801, S

Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S,C

Mary Kissel, R B #2, New London, Mo, 63459, S,C

Everett R Lawton, 645 -7th St, Syracuse, Neb, 68446, SC,

Don Livingstone, 8555 Southlands Cers, Chilliwack, BC, Canada, S,C

James E Miller, PO Box 459, Manhattan, Kansas, 66502, S,C

Phil Muldowney, 7, the Elms, Stoke, Plymouth, Devon, England, S,C

Calvin L Neal, ~~x2x~~ 125 E 4th Ave, Jerome, Idaho, 83338, S

Michael O'Brien, 158 Liverpool St, Hobart, Tasmania 7000, Australia,
S,C

Ted Olszewski, 544 Leona rd St, Brooklyn, NY 11222, S,C

Hector R Pessina, Casillax 3869, C Central, Buenos Aires, Argentina,C

Dwight Raulson, 6418 Auden, Houston, Tx, 77005, C

Bill Robertson, 422 to 430 E 32nd St, Baltimore, Md, 21218, S

Joe Schaumburger, 1836 Long View Court, Teaneck, NJ, 07666, S,C

Joe Siclari, Apt 3, 1607 McCaskill Ave, Tallahassee, Fla, 32304,S

Sean K Summers, 78 Mathews St, Columbus, Ga, 31903, S

Manuel B Tarshish, 15 Manor Ave, White Plains, NY 10605, S

Richard Trout, 918 Main, Bethlehem, Pa, 18018, S,C

John Vincent, PO Box 3325, Baltimore, MD, 21213, S,C

George Wells, 24 River Ave, Riverhead, NY, 11901, S
 Sharon White, 807 Atlantic Ave, Long Beach, Calif, 90813, S,C
 Arthur C Zucker, 31 Devon Road, Great Neck, NY, 11023, S

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A clipping from the Library Journal: Cassettes can be expected to eventually replace phonodiscs in libraries, says R Noel Ryan of Ontario. Cassettes though presently more expensive keep their quality thru innumeral playings, are light and easy to handle, can be used on library playing units even by children with no staff supervision.

R Ryan found two problems in a circulating tape collection experiment: pilferage and mangling of the tape due to minor imperfections in the plastic housing which can jam the spindles. Ryan avoids the jamming by running all new cassettes tapes at high speed back and forth a few times in the library's big machine.

Well, if you find any typos that make you mad, I'm sorry, I'm typing this issue even faster than I normally do, and I never proofread Replay. If I consistently misspell your name, let me know and point out the error, because I probably have it wrong on the master list of members.

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Joanne Burger
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Joe DeClari
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 apt 4
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 32304

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